

LUCY PULS

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SOLO EXHIBITIONS

- 2010 Electric Works, "Repossessed: Brief Madness", San Francisco CA
Mondavi Winery, "Sed Etiam: Drawings by Lucy Puls", Napa, CA
- 2009 Shasta College Art Gallery, "Sed Etiam", Redding, CA
- 2007 University Art Gallery, "Ad Hunc Locum", California State University, Chico, CA
- 2006 Stephen Wirtz Gallery, "However Often: Drawings" San Francisco, CA
- 2005 Stephen Wirtz Gallery, "BookWORKS", San Francisco, CA
Stephen Wirtz Gallery, "At This Place", San Francisco, CA
- 2003 Stephen Wirtz Gallery, "Things Go Round", San Francisco, CA
Littlejohn Contemporary, "Ignotum per Ignotius" *new work*, New York, NY
- 2001 Memorial Union Gallery, "Party Mix", University of California, Davis, Davis, CA
- 2000 Stephen Wirtz Gallery, "White Elephant", San Francisco, CA
- 1998 Stephen Wirtz Gallery, "untidy", San Francisco, CA
California Museum of Art, "Diction", Santa Rosa, CA,
Stephen Wirtz Gallery, "Plaything", San Francisco, CA
- 1996 Littlejohn/Sternau Gallery, "Lucy Puls Recent Work", New York, NY
- 1995 Stephen Wirtz Gallery, "Recent Work" San Francisco, CA
- 1994 Stephen Wirtz Gallery, "More Edidici (To Learn By Heart)" San Francisco, CA
- 1993 Stephen Wirtz Gallery, "Edidici (To Learn By Heart)", San Francisco, CA
- 1991 Natsoulas/Novelozo Gallery, "Lucy Puls: Sculpture", Davis, CA
- 1990 Stephen Wirtz Gallery, "Nemori Vagus: Wandering in the Woods", San Francisco, CA
Stephen Wirtz Gallery, "Recent Sculpture", San Francisco, CA
- 1988 Cirrus Gallery, Los Angeles, CA
- 1987 Stephen Wirtz Gallery, "Introductions '87", San Francisco, CA
- 1986 Richmond Art Center, "Sculpture by Lucy Puls", Richmond, CA
Djurovich Gallery, "Lucy Puls: Sculpture and Drawings", Sacramento, CA
- 1985 Nelson Gallery, UC-Davis, "Lucy Puls: Sculpture and Drawings", Davis, CA
Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
Waterworks Gallery, Salisbury, NC
Tate Center Gallery, University of Georgia, Athens, GA
- 1984 Asheville Art Museum, Asheville, NC
Swain School of Design, New Bedford, MA
- 1983 Wheeler Gallery, Providence, RI
- 1981 Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI

SELECTED GROUP EXHIBITIONS

- 2010 Triton Museum of Art, "A Childs World", Santa Clara, CA
- 2009 Contemporary Jewish Museum, "New Works Old Story" San Francisco, CA
- 2008 Aspen Art Museum, "Anderson Ranch at the Aspen Art Museum", Aspen, CO
Block Gallery, "Judy", Sacramento, CA, www.blockdowntown.com
Block Gallery, "Mark", Sacramento, CA, www.blockdowntown.com
- 2007 The Jewish Museum, "Repairing the World: Contemporary Ritual Art", New York, NY
- 2006 "What Comes Around", Arts Benicia Gallery, Benicia, CA
Pence Gallery, "Local Delivery", Davis, CA
Intersection for the Arts, "Terror?", San Francisco, CA
Nelson Art Gallery, "Flatlanders", UC-Davis, Davis, CA
Parallel Projects@NYDC, "Chapter Two: a show of objects", New York, NY
Bedford Gallery, "See Jane Run", Walnut Creek, CA
Mary Porter Sesnon Art Gallery, "Image as Object", Porter College, UCSC, Santa Cruz, CA

- 2005 University Library Art Gallery, "Worth a Thousand Words: The Book as Image", Sonoma State University, Sonoma, CA
Stephen Wirtz Gallery "Rose Selavy", San Francisco
Contemporary Jewish Museum, "Scents of Purpose: Artists Interpret the Spice Box", SF, CA
- 2004 John Natsoulas Gallery, "Western Biennale of Fine Art", Davis, CA
Signal66, "BARELY LEGAL: Danger", Washington DC
SBC Park, "Heart and Soul", San Francisco, CA November 6-11
San Francisco General Hospital, "Hearts In San Francisco", San Francisco, CA,
Diablo Valley College Art Gallery, "Politics", Pleasant Hill, CA
Stephen Wirtz Gallery, "What's Doin'", San Francisco, CA
University Art Gallery, "Danger", California State University, Chico, CA
San Jose Institute of Contemporary Art, "Hard Candy", San Jose, CA
Littlejohn Contemporary, "Rotating Summer Exhibition", New York, NY
Stephen Wirtz Gallery, "What's Doin'", San Francisco, CA
Off the Preserve, di Rosa Preserve annex space, "Danger", Napa, CA
Pasadena Museum of California Art "the not-so still life: A Century of California Painting and Sculpture", Pasadena, CA
- 2003 Ulrich Museum of Art, "Not So Cute and Cuddly: Dolls and Stuffed Toys in Contemporary Art," Wichita, Kansas
Kirkland Arts Center, "Well Heeled: Artists Who Use Shoes As A Muse", Kirkland, WA
Littlejohn Contemporary, "Summer Group Show", New York, NY, May 27-August 28
- 2002 Delta Center for the Arts, "Danger", San Joaquin Delta College, Stockton, CA,
Bedford Gallery, "Shikishi: Gifts of Art for the New Year", Walnut Creek, CA
Woods-Gerry Gallery, "First Triennial Sculpture Exhibition", Providence, RI
San Jose Institute of Contemporary Art, "Portrait Obscured", San Jose, CA
Oakland Art Gallery, "Visual Alchemy 1: Laurie Reid, Lucy Puls, Alan Rath, Mari Andrews", Oakland, CA
- 2001 San Francisco Museum of Modern Art, "The Darker Side of Playland: Childhood Imagery from the Logan Collection"
Nathan Rosen Gallery, "Magic and Ritual: Hanukkah's Through Contemporary Eyes", Boca Raton, FL
- 2000 San Francisco Camerawork, "Timekeepers", San Francisco, CA
San Jose Institute of Contemporary Art, "This is Not a Book", San Jose, CA
- 1999/00 The Jewish Museum of San Francisco, "Making Change: 100 Artists Interpret the Tzedakah Box", San Francisco, CA
"Transcending Limits: Moving Beyond the Mainstream", *traveling exhibition*: Art Museum of Southeast Texas, Beaumont, TX, Blue Star Art Space, San Antonio, TX, Texas Fine Art Association, Austin, TX, Bath House Cultural Center, Dallas TX, Wayland Baptist University, Plainview, TX
- 1999 Frederieke Taylor/ TZ' Art, "Shoes, Shoes, Shoes", New York, NY
Refusalon, "Domesticated", San Francisco, CA
Walter Phillips Gallery, Banff Centre, "The Peoples Plastic Princess", Alberta, Canada
Steinbaum Krauss Gallery, "Magic and Ritual", New York, NY
Louis Stern Fine Art, "The Child Within: Innocence and Anxiety in Contemporary Art", Los Angeles, CA, curated by Maurice Tuchman and Mariana Amatullo
Graystone Gallery, "From Head to Toe", San Francisco, CA
Museum of Art and History, "Altered: The Animal in Contemporary Art", Santa Cruz, CA
- 1998 B and D Contemporanea, "Alter Status", Milan, Italy
Transamerica Building Gallery, "Home Sweet Home", San Francisco, CA
RARE, "California Current", New York, NY
- 1997 Bedford Gallery, "The Shoe Show", Dean Leshner Center for the Arts, Walnut Creek, CA
Southern Exposure, "Girls Girls Girls, San Francisco, CA
- 1996/7 Monique Knowlton Gallery, "The Importance of Toys", New York, NY
- 1996 Santa Barbara Contemporary Arts Forum, "Acquiring Minds", Santa Barbara, CA
- 1995 Corcoran Gallery of Art, "The Persuasiveness of Memory", Washington, D.C.
Sherry Frumkin Gallery, "The Whole is Greater than the Sum of it's Parts: The Art of Repetition", Santa Monica, CA

- 1994 Nora Haime Gallery, "Wax", New York, NY
 Sculpture Center, "Small Works", New York, NY
 California Center for the Arts Museum, "Wildlife", Escondido, CA
 Secession Gallery at Haines Gallery, "Discards", San Francisco, CA
 UCLA Wight Art Gallery, "Bad Girls West", Los Angeles, CA
 American Academy of Arts and Letters, "American Academy Invitational Exhibition of
 Painting and Sculpture", New York, NY
- 1993 San Jose ICA, "Beyond the Written Word", San Jose, CA
 Mark Moore Gallery, "Kink", Santa Monica, CA
 Diverse Works, "Without", Houston, TX
 Palo Alto Cultural Center, "The Portrait As Shoe", Palo Alto, CA
 Ohlone College Art Gallery, "Go Figure", Fremont, CA
- 1992 The Lab, "Without", San Francisco, CA
 Shea and Bornstein, "Voices", Santa Monica, CA
 Sculpture Center, "The Wall Project", New York, NY
 Oakland Museum, "Images Transformed", Oakland, CA
 Stephen Wirtz Gallery, "The Object Is Bound", San Francisco, CA
- 1991 Transamerica Building Gallery, "Diverse Directions: Deborah Butterfield, Viola Frey,
 Mildred Howard, Hung Lui, Lucy Puls, Judith Shea", San Francisco, CA
 Falkirk Cultural Center, "Lingua Franca", San Rafael, CA
- 1990 Bertha and Karl Leubsdorf Art Gallery, Hunter College, "Formulation and Representation:
 Recent Abstract Sculpture", New York, NY
 Craft Museum, "Beyond Words: The Book As Metaphor for Art", San Francisco, CA
 Stephen Wirtz Gallery, "Lead and Wax", San Francisco, CA
 SFMOMA Rental Gallery, "The Blues Show", San Francisco, CA
 Judith Weintraub Gallery, "Influences", Sacramento, CA
- 1989 E.M. Donahue Gallery, "Summer '89", New York, NY
 Ruggiero Henis Gallery, "Mixed Messages", New York, NY
 Nelson Gallery, UC-Davis, "A.C.D.H.H.H.J.N.P.P.S.T.", Davis, CA
- 1988 Sculpture Center, "Emerging Sculptors", New York, NY
 Hearst Art Gallery, St. Mary's College, "Six Bay Area Women Sculptors", Moraga, CA
 Sesnon Art Gallery, "Wood Sculpture: Seven Contemporary Artists", Santa Cruz, CA
- 1987 Davis Art Center, "Three Decades of Art in Davis", Davis, CA
 University of California: Riverside, Irvine, Santa Barbara, Santa Cruz, Davis, (traveling
 exhibition), "Diversity and Presence"
 Carnegie Art Center, "Sculpture Exhibition", Cincinnati, OH
- 1986 C.N. Gorman Museum, "Recent Drawings from Northern California", Davis, CA
- 1985 Matrix Gallery, "Three Dimensions, Eight Ways", Sacramento, CA
 Alternative Museum, "Southern Exposure: Not A Regional Exhibition", (Part 1), New York, NY
 Green Hill Center for North Carolina Art, "Artists Choose Artists", Greensboro, NC
- 1984 Piazza Venezia, "Portrait of the South", Rome, Italy *traveling exhibition*
 J. Melberg Gallery, "Portrait of the South", Charlotte, NC
 Gaston County Museum of History and Art, Dallas, NC
 Asheville Art Museum, "October Show", Asheville, NC
 Fayetteville Art Museum, Fayetteville, NC

EDUCATION

- 1980 Rhode Island School of Design, M.F.A. in Sculpture
 1977-78 Tyler School of Art, Temple University, Graduate Studies
 1977 University of Wisconsin-Madison, B.S. in Art

TEACHING POSITIONS

- 1985-present Professor of Art, University of California, Davis
 1982-85 Assistant Professor of Art, Western Carolina University, Cullowhee, NC
 1980-82 Instructor, Rhode Island School of Design, Providence, RI

CORPORATE AND PUBLIC COLLECTIONS	GRANTS / AWARDS
Achenbach Foundation for Graphic Arts The Jewish Museum, New York, NY Progressive Art Collection, art.progressive.com San Francisco Museum of Modern Art Oakland Museum, Oakland, CA Alameda County Art Collection Security Pacific Hewlett-Packard Fayetteville Museum of Art, Fayetteville, NC State of North Carolina Syntex Corporation	2010 Hauberg Fellowship, Pilchuck School of Glass, Stanwood, WA 2010 Yaddo, Saratoga Springs, NY (March-April) 2009 Pilchuck School of Glass, Stanwood Washington, A.I.R. 1990 California Arts Council Fellowship 1985-07 Faculty Research Grant, UC Davis, CA 1984 Purchase Award, Fayetteville Art Museum, NC 1984 First Prize, "October Show", Asheville Art Museum, NC 1983 First Prize, "October Show", Asheville Art Museum, NC 1982 Second Prize, "October Show", Asheville Art Museum, NC 1979 Royal Marcher Award, Rhode Island School of Design

SELECTED BIBLIOGRAPHY

- Barbara Morris, "Lucy Puls", *Artillery*, Vol 5 Issue 3, Jan/Feb 2011, also online www.artillerymag.com/mini-reviews/
- Tess Thackara, "Lucy Puls - Repossessed: Brief Madness", *Stretcher*, http://www.stretcher.org/features/lucy_puls_-_repossessed_brief_madness/Featured_Review
- Kenneth Baker, "In Foreclosure Loses, Sculptor Sees Opening" *San Francisco Chronicle*, Page E2, November 20, 2010, also online: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2010/11/20/DDAC1GBCAD.DTL>
- Kristin Farr, "Repossessed: Brief Madness and Colony at Electric Works", <http://www.kqed.org/arts/visualarts/article.jsp?essid=37111>, October 31, 2010
- Clare Copple, "Repossessed: Lucy Puls", www.artbusiness.com/1open/102210.html, October 22, 2010
- Stewart Oksenhorn, "Connecting the Pots", *The Aspen Times*, Page B5-6, October 31, 2008
- Tim Foster, "Not Only, But Also: Lucy Puls in Sacramento," *Midtown Monthly*, pages 16-17, April 2008
- Susan Wooldridge, "Lucy Puls at CSU Chico" *Artweek*, page 14, Volume 39, Issue 1 February 2008
- Kenneth Baker, "Puls and Anderson at Wirtz", *San Francisco Chronicle*, Page E10, November 18, 2006
- Barbara Morris, "Image as Object at Mary Porter Sesnon Gallery", *Artweek*, p 14-15, Volume 37, Issue 4 May 06
- Glen Helfan, "Lucy Puls". *Artforum*, XLIII, No. 10, Pages 330-331, Summer 2005
- Laura Janku, "Lucy Puls", *Sculpture*, pages 73-74, January/February 2004, Vol. 23, Number 1
- Michael S. Gant, "Candy Caning" *Metro*, February 12-18, 2004, Vol. 19, NO. 51
- Ulrich Museum of Art, *Not So Cute and Cuddly: Dolls and Stuffed Toys in Contemporary Art*, ISBN 1-887883-04-5 pages 80-83
- Susan Landauer, William Gerdt, and Patricia Trenton, *the not-so still life: A Century of California Painting and Sculpture* pages 154 and 157, University of California Press, ISBN 0-520-23937-7
- Dustin Parker, "Let's Get Barbie Naked!", *F5:AltArts: City Culture*, October 30, 2003
- Harry Roche, "Lucy Puls at Stephen Wirtz Gallery", *Artweek*, pages 14-15, Volume 34, Issue 6, July/August 2003
- Glen Helfan, "Lucy Puls". *Artforum Online*, Critics Picks, May 16, 2003
- Jesse Hamlin, "Old Record Albums Echo in Puls' Work", *San Francisco Chronicle*, Pages D1 and D17, May 9, 2003
- Mark Johnstone and Leslie Abound Holzman, *Epicenter: San Francisco Bay Area Art Now*, Chronicle Books, 2002, ISBN 0-8118-3541-3
- Berin Golonu, *At The Galleries: "Lucy Puls"*, *Flash Art*, page 48, Volume XXXIII, Number 213, Summer 2000
- Amanda Jones, "Block Party", *Surface*, Chaos Theory Issue, 2000, Number 24, Page 42
- Sarah Coleman, "Timekeepers at SF Camerawork", *Artweek*, pages 14-15, Volume 21, Issue 7/8, July/August 2000
- Kenneth Baker, "Lucy Puls' "White Elephant", *San Francisco Chronicle*, page b1, February 26, 2000
- Berin Golonu, "Around the House: Women Artists Challenge Domestic Traditions", *Artweek*, pages 15-16, Sept 1999
- David Hunt, "Lucy Puls, Stephen Wirtz Gallery", *Sculpture*, pages 58-59, October 1998
- Kenneth Baker, "Lucy Puls' "untidy" Show Has Some Neat Meanings", *San Francisco Chronicle*, C1, Mar 26, 1998
- Sandy Thompson, "Lucy Puls at the California Museum of Art", *Artweek*, March 1998
- , "Gioxhi da Investimento", *Milano Finanza*, September 25, 1998
- Penelope Shackelford, "Understanding Process: The Artwork of Lucy Puls", *Davis Enterprise*, p10 - 12, Oct 23, 1997
- Paul Richard, "Retrieved 'Memory' ", *The Washington Post*, May 21, 1995
- Joanna Shaw-Eagle, "Finding Their Own Way From Path of Master", *The Washington Times*, 1995

Paul Richard, "Retrieved 'Memory'", The Washington Post, May 21, 1995
Jamie Brunson, "Lucy Puls at Stephen Wirtz", Art Issues, P.34, Jan-Feb 1995
Harry Roche, "Critics Choice: Art; Lucy Puls", San Francisco Bay Guardian, page 78, November 2, 1994
Alfred Jan, "Artist Lucy Puls Topples Barbie", ArtistWriter, Volume 3.10, November, 1994
M.A. Greenstein, "Our Baddies, Our Selves", Visions, page, 14-17, Fall 1994
Kenneth Baker, "Sculptor Puls Builds Blocks of Memory", San Francisco Chronicle, page E1, October 22, 1994
Robert L. Pincus, "Art Center Show a Wild Look at Animals", San Diego Union Tribune, October 2, 1994
Katina Huston, "Things Being What They Are", Visions, Spring 1994
David Levi Strauss, "Without", ArtForum, Summer, 1993
Randal Davis, "Between Covers", Artweek, December 16, 1993
Leslie Green, "Lucy Puls Sculpts Truth", Surreal Underground Entertainment, page 6, Fall 1993
Kenneth Baker, "New Bay Area Art Belies Instability", San Francisco Chronicle, page 39, March 14, 1993
Kenneth Baker, "Art Defies Show's Limiting Title", San Francisco Chronicle, page C5, May 9, 1992
David Bonetti, "Conceptual Art By The Book", San Francisco Examiner, April 24, 1992
Diana Ketcham, "Poor Theme Drawn From Fine Exhibition" Oakland Tribune, page B-3, April 20, 1992
David Bonetti, "From Flower Power to Chain of Events", San Francisco Examiner, page B-5, October 29, 1991
Kenneth Baker, "Puls and Smith at Stephen Wirtz", San Francisco Chronicle, page E-4, October 23, 1991
Kenneth Baker, "A Proper Women's Show at Transamerica", San Francisco Chronicle, page C-6, May 11, 1991
Frank Cebulski, "Old and Whispered Secrets", Artweek, April 18, 1991
Mark Levy, "Freezing Freud and Other Nasty Games", Art International, Winter 1991
Victoria Dalkey, "The Sound of Distant Echos", Sacramento Bee, Encore Magazine, Dec. 22, 1990
Mark Levy, "Lucy Puls", Artspace, vol. 4, no. 6, September/October 1990
Kenneth Baker, "New Wirtz Space", San Francisco Chronicle, March 22, 1990
Michael Brenson, "Four Sculptors", New York Times, January 6, 1989
Kenneth Baker, "Lucy in the Studio with Fiberglass", San Francisco Chronicle, July 17, 1988